

# Amusements

## The Theater

**G**EORGE ARLISS, the eminent actor, believes that the increasing costs of production and railway transportation are likely to revive the system of the stock company and the visiting star. He is of the opinion that the touring company may soon be a thing of the past. In a recent letter to the New York Times, Mr. Arliss says:

"Such an able and shrewd manager and business man as David Belasco would not shelve one of the season's most successful productions, 'Deburau,' after a year in New York, and decide definitely not to send it on tour unless there were serious ground for such action."

Regarding his own intentions, he says: "It is more than likely that eventually when 'The Green Goddess' takes to the road its tour will embrace only a certain number of the largest cities, and that the lesser cities will be altogether eliminated."

He continues: "To meet the increasing costs which face touring companies it would be necessary to raise admission charges in the smaller cities to such an extent that the public would be forced to go to the motion picture entirely for their theatrical entertainment. When that time comes, and it looks as though it were not so far off, the stage will be compelled to return to the stock company-visiting star idea or go out of business."

"The theater of the future, as I foresee it, will be a resident stock company in each of the cities large enough to support one, with a company of actors who will play for about half the salary they now demand, because assured of permanent employment, and because they will be able to live in their own homes the year round, without travel. The new plays that are successful in New York will be produced by the resident stock company. Whenever a star of importance has the leading role in the New York production he will be booked in the more important cities of the country along present booking lines. But he will go alone—without scenery, without a cast of players, without properties."

"The stock players will be rehearsed in the play, or series of plays, in which the star is to appear, before his arrival, so that but one or two rehearsals will be necessary before his first appearance."

"With this system of visiting stars revived, Shakespeare would not be nearly so likely to spell ruin—nor the repertory system either. Transportation charges would be comparatively insignificant, and the production would stand a much better chance of realizing on his investment in a new play. An indefinite run for a very successful play might be arranged as at present. I do not see any other way out."

**T**HE expressed determination of the Messrs. Lee and J. J. Shubert to invade the field of vaudeville gives promise of a lively battle to the finish with the B. F. Keith interests. Both sides are making a show of confidence, and the Keith people are pointing to the once disastrous experience along the same line years ago, when, it is claimed, millions of dollars were lost before the "invaders" were repulsed. The Shuberts, nothing daunted, insist they will get the \$200,000 capital necessary for their venture, and that the resignation of prominent persons connected with their new move will occasion no delay in its inauguration.

**A**FTER the performance at the National Theater last night, the lights went out to remain so until July 11, probably, when George White's "Scandals of 1921" will make its first appearance for the fifth period of a week. No information can yet be given as to when the National's regular season will begin, for the new productions that have been and will be seen in the interim, while all "headed for Broadway," are merely undergoing the test of their fitness to reach their journey's end.

**G**EORGE M. COHAN'S announced retirement from the production field—and perhaps from the stage entirely, at least for a time—is referred to by the New York Times, coupled with the significant afterthought, "And you never can tell." Many announcements have been made of production and production for the coming season, in spite of Mr. Arliss' belief that we are drifting to an era of local stock companies and traveling stars, but there is more or less of an air of uncertainty as to what theater patrons may expect next fall and winter. John Golden is said to have in contemplation the production of five new plays in New York, but whether they will reach the road is as yet problematical. Many road productions failed during the past year, due to the high cost of production and transportation, and the still existing war taxes, and many of the timid prophets of the theatrical future are hinting that the photoplay will provide the chief entertainment for theatergoers, until "conditions become adjusted."

## In the Spotlight

Wagenhals & Kemper have placed Zola Talma, a Spanish girl, last seen with Willard Mack in "Near Santa Barbara," under contract to tour next season in "Spanish Love."

Jennie Jacobs, play broker, will present in August a one-act comedy drama, "The Scandal of 1921," in which Mr. Dillingham has obtained for America next season, "Brown Sugar," "Old Jig" and "Bullfrog Drummond."

George White's third annual revue, "The Scandals of 1921," is undergoing final rehearsals in New York preparatory to its initial performance at Atlantic City at a holiday matinee, July 4.

Jess Dandy, playing in "Just Married" in New York, last Tuesday night celebrated the twentieth anniversary of his appearance on the stage. Mr. Dandy is not playing a dialect part in "Just Married," his first straight work in many years.

Stage Director Fred G. Latham sailed yesterday for London for the purpose of seeing three English productions that he is planning to produce in America next season, "Brown Sugar," "Old Jig" and "Bullfrog Drummond." Latham is coming back on the same steamer and will at once start rehearsals of "A Wise Child," a new comedy by Rida Johnson Young, in which F. F. Segal is to play the leading role.

An intimate musical piece entitled "Dolores," with book by Anna Nichols, is announced for production in New York next season. Werner Janssen will write the music.

Ada Lewis, the well known comedienne, will be in the cast of "Good Morning, Dearie," the Kern-Caldwell musical comedy which is carded for an early presentation.

The cast of "Six-Cylinder Love," which Sam H. Harris has placed in rehearsal, will be headed by Trux and June Walker. The piece, which is a comedy by William Anthony Maguire, will probably begin its season early in August.

Eleanor Woodruff will be in the cast of "The Girl in the Taxi," which is being produced by the Selwyns in New York August 3 for the first time. William Courtenay and Lola Fisher will be starred.

That no man is a hero in the eyes of his wife or his valet, is an old saying, but Samuel Shipman, the dramatist, has just discovered that no man is a hero in the eyes of his stenographer.

His "Lawful Larceny," which he considers the best thing he ever did, was, therefore, first pleased and then chagrined when his head stenographer handed him the manuscript, saying, "Here, Mr. Shipman, is a masterpiece—OF TYPING." The story on himself and enjoys it.

Leo Dietrichstein has begun rehearsals of a new comedy, "The Girl in the Taxi," in which he plans to appear for two weeks in July before going on tour with "Toto."

The engagement of "The Ghost Between," with Arthur Byron, now at the 35th Street Theater, New York, has been extended indefinitely.

Ferry Helton, Byron Beasley and Anne Sutherland have been engaged for William Devereux's "The Elton Case," which George Broadhurst will produce in Long Branch, July 4.

Chrystal Herne and Charles Waldron will head the cast.

John Drinkwater's "Abraham Lincoln" has been revived in Hammer-smith, London, the scene of its original production. Crowded houses have again greeted the revival.

A. H. Woods will open the Republic Theater, New York, July 25, with "The Girl in the Taxi," a three-act farce by Wilson Collison and Avery Hopwood, which recently had a long run in Chicago. The cast is headed by Walter Jones and Adele Rolland.

Louis Mann withdrew last week from the cast of "The Whirl of New York," the New York Winter Garden's latest production, because the strain of playing each night and rehearsing the play in which he is to appear soon, proved too great, he said. He was succeeded by James B. Carson.

"The Love Letter" will be the title of the musical comedy in which John Charles Thomas will be starred next season. It is based upon "The Wolf" by Molnar.

Adolph Klausner is to present "The End of the World," a new comedy by the author of "The White Peacock," which the Selwyns are going to produce in September.

A. H. Woods has decided to present "Back Pay," the Fanny Hurst piece, the latter part of August. This is the piece in which Helen McKellar will be starred. It will be given a preliminary tryout in the adjoining towns before being taken to New York for a run.

Manager Robbins of Keith's spent last week at Jimmy Joe farm, that the latter has given to the Selwyns, which the Selwyns are going to produce in September. The Selwyns are going to produce in September. The Selwyns are going to produce in September.

Next week at B. F. Keith's Theater will be given its premiere here. Others announced are Adelaide Bell, Palo and Palet, the Royal Gascolines.

**Wallington Screened.**

"Get-Rich-Quick Wallington" has been prepared for the screen for release in the fall. There is hardly a city or town in America that did not see the play, and as a result the characters of J. Rufus Wallington and his partner in smooth dealing, Blackie Daw, are like old friends to men and women throughout the country. The picture is said to transfer to the screen not only all of the clean, wholesome humor of the stage play, but adds many laughs that could be compassed within the comparatively restricted limits of the spoken drama.

To Luther Reed goes the credit for the scenario of the comedy drama. The role of Wallington is assumed by Sam Hardy. Blackie Daw is played by Norman Kerry, and Doris Kenyon is seen as Fanny Jasper, the girl with whom Wallington falls in love. Others in the cast are Billie Dove and Diana Allen.



Metropolitan and Knickerbocker

## Current Attractions

**THIS WEEK AT THE THEATERS**  
**SHUBERT-GARRICK**—"The Man From Home." By Summer Stock company. Opens tomorrow night.  
**KEITH'S**—Vaudeville. Opens tomorrow afternoon.  
**STRAND**—Vaudeville. Opens this afternoon.  
**COSMOS**—Vaudeville. Opens tomorrow afternoon.

### Shubert-Garrick.

For its second week the Shubert-Garrick stock organization will offer William Hodge's great comedy, "The Man From Home," a three-act farce by Kokomo. This play has appeared in every large city in the world and has made a tremendous hit. The Shubert-Garrick Theater for one week beginning tomorrow evening.

The plot deals with a brother and a sister who plan to live in Europe after the death of their wealthy father. They are taken up by schemers of various sorts, who attempt to use them for mercenary ends. The plot goes well until the girl wishes to marry, and then the schemers begin to work against her. The Shubert-Garrick Theater for one week beginning tomorrow evening.

**COSMOS—Vaudeville.**  
 Lucille Lee Stewart, Donald Hall, Warner Richmond, Annette Bade and Stanley Walpole are seen to advantage in the supporting cast. Selected short film features will give the finishing touch to this portion of the bill, the whole being accompanied by orchestral numbers, including "Fisher's" "Just Keep a Thought for Me" and Harry Von Tilzer's popular hit "Land Where the Sweet Daddies Grow."

**Keith's.**  
 Arman Kaliz, the opera singer, actor, composer and producer, will be the principal stellar attraction at B. F. Keith's Theater this week, beginning at the matinee tomorrow night. The policies range from \$500 to \$1,000 each, according to the length of service, ranging from six months to five years.

The object of the insurance policies is to protect the policyholder in the event of his death. The B. F. Keith Theaters Company, which is the owner of the B. F. Keith circuit and its affiliations:

"In memory of Mr. B. F. Keith and his son, A. Paul Keith, this certificate of insurance is given to you as a loyal employee of their organization. It is our desire to foster the friendship and appreciation of our employees, and we want every employee to feel that we have his or her welfare at heart. Please accept this policy as a token of our appreciation of your service in the B. F. Keith vaudeville circuit."

**Strand—Vaudeville.**  
 A diversified and well-balanced bill is announced for showing at the Strand Theater all this week, beginning today, the vocal portion of the program being headed by Macy, Taylor and Hawks, a triple alliance of harmony and humor. Others appearing will include the Rickards, in "The Girl in the Taxi," and Charles Reader, performer on the xylophone; G. Swayne Gordon and Jackson and Ethel Adams, offering a comedy entitled "Off With the Old Love;" and Freddy and his three cycling girls. On the photodrama half of the program the beautiful Olive Tell will be presented in her latest special production, "Woman's Business," said to be a tense screen drama of the best type. Edmund Lowe,



Palace

## THAT TRAGIC NIGHT AT FORD'S THEATER.

W. J. Ferguson, the only person now living who was on the stage of Ford's Theater, on 10th street, on the night that Abraham Lincoln was shot by Wilkes Booth, is a prominent member of the cast of D. W. Griffith's latest production, "The Girl in the Taxi," which begins an extended Washington engagement this afternoon, direct from its long run in New York.

In "The Girl in the Taxi," Mr. Ferguson plays the part of the father of Gypsy, the little dancing girl who is the heroine of the story. Ferguson is very gay now and his face is lined with wrinkles of the years and when he is not working with D. W. Griffith in picture-land he is filling engagements in the New York theaters. All the details of that tragic night in Ford's are given in Mr. Ferguson's memory. There is one thing, however, he would like to impress upon history, but which he despairs of ever setting right, and that is that each of the players did not shout "sic semper tyrannis" when he leaped to the stage from the presidential box, stay-at-homes. The entertainment list leaves little to be desired, for one finds all of the amusements one expects in the larger parks of the country. The long list of two score attractions is headed by the six big rides. The rage temporarily is the roller coaster, and each of the devices has its following. The midway, with its numerous fun providers, and the new ballroom, leaving the headline. A trip to Glen Echo Park is a delightful resort for the capital, and the dancing on week days leaves little to be desired, for one finds all of the amusements one expects in the larger parks of the country.

**OUTDOOR.**  
**Glen Echo Park.**  
 Outdoor amusement of the best sort, aided and abetted by an escape from the heat of the city, is making Glen Echo Park a delightful resort for the capital, and the dancing on week days leaves little to be desired, for one finds all of the amusements one expects in the larger parks of the country.

**Chevy Chase Lake.**  
 At Chevy Chase Lake Tuesday dolls will be presented to selected dancers of the growing demand for a "forty-mile run." The management has decided to make this a regular Sunday feature. Leaving 7th street wharf today at 2:30 p.m., the Macalester will make a trip forty miles down the Potomac, stopping at Marshall Hall both going and coming. The return trip will be made in time for the regular 6:30 trip to Marshall Hall the same evening.

**Chesapeake Beach.**  
 Chesapeake Beach, the delightfully cool bay resort just an hour's ride from Washington, is affording bathing and sunbathing for the summer. These are said to be a far cry from the hot weather. The long boardwalk is always swept by bay breezes. On a promenade overlooking the Chesapeake is a cool grove, where excursionists may spread their lunches, lounge in comfort and enjoy themselves.

**Colonial Beach Trip.**  
 The Steamer St. Johns will make its second two-day week end trip to Colonial Beach Saturday and Sunday, at the foot of 7th street, at 2:30 p.m. and 9 a.m. Sunday. Preparations have been made for the commodiousness of the many vacationists who make the beach their summer home, and if the number who are always made week end trips to the St. Johns can be taken as a criterion this will be the banner year in the history of the Potomac.

**Marshall Hall.**  
 It is always cool under the shade trees that line the banks of the Potomac at Marshall Hall. Breese, an early patriot, built his home, one can now enjoy all the pleasure of a modern amusement park. The steamer Charles Macalester makes three trips daily to John's river resort, leaving 7th street wharf at 10 a.m., 2:30 and 6:30 p.m. Sunday.



Columbia

## Photoplays This Week

**PHOTOPLAYS SHOWING ALL THIS WEEK**  
**METROPOLITAN**—"Courage." Opens today at 3 p.m.  
**COLUMBIA**—"Dream Street." Opens at 3 p.m. today.  
**RIALTO**—"A Private Scandal." Opens today at 3 p.m.  
**PALACE**—"White and Unmarried." Opens today at 3 p.m.  
**CRANDALL'S**—"The Girl in the Taxi." Opens today at 3 p.m.

### "White and Unmarried."

Photoplay enthusiasts who remember the success achieved by Thomas Meighan in "The Easy Road" and "The City of Silent Men" will be elated over the announcement that Mr. Meighan will be the star of the Palace Theater program for the full week beginning this afternoon in "White and Unmarried," his latest starring production. An adaptation of the story of the same name by John D. Swain. Mr. Meighan is supported by a cast that includes Jacqueline Logan and Grace Darmond. Walter Long and Marion Skinner. In this production, Mr. Meighan essays the role of Billy Kane, known as the hermit burglar, who falls in love with a girl whose photograph he has pilfered and whom he meets subsequently on a steamer to Paris, after his uncle has left him a fortune of \$500,000. He meets the girl and a friendship springs up, but during a Paris party, the girl becomes infatuated with a French pickpocket and, without knowing the nefarious character of the man, she makes good her determination to marry him.

Billy, however, is madly in love with her, and immediately after her marriage there ensues a succession of romantic and adventurous events, which culminate in the girl's being killed. Awakened at last, the girl realizes the merit of the reformed burglar and makes a second but wiser choice.

The added screen and musical attractions of the Palace program will be in keeping with the standard of the Pathe news pictures and the Literary Digest "Topics," and Director Griffith today will mark the first presentation ever made of "Dream Street" at popular prices. It comes from a long New York engagement, where it was seen at \$2 prices.

"Dream Street" is described as a dramatic comedy with a powerful romantic theme. It is based on the Limehouse Nights stories of Thomas Burke and is cast with the stars of the cast such players of renown as Carol Dempster, W. J. Ferguson, Ralph Graves, Charles Lester, Mack, Edward Porter, Strong, Charles Slattery, George Neville, Tyrone Power and Morgan Wallace. It is a story of that picturesque region of London, the Limehouse, which has been a great success in Paris. Miss Claire sailed for Europe immediately after this contract was signed, and she will spend the summer in France resting from her run of two seasons in "The Gold Diggers." According to her present plans, she will not return until August, in time for rehearsals. Miss Claire will open in New York September 5th. It was under the management of the late Henry B. Harris, elder brother of William Harris, Jr., that Miss Claire attained fame, playing in "The Quaker Girl." Her popularity increased during successive seasons in the Ziegfeld Follies, followed by a river resort, leaving 7th street wharf at 10 a.m., 2:30 and 6:30 p.m. Sunday.

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